# HENRY VIII

BY LANDON AND DONOVAN





Catherine of Aragon (Horenbut)



Ann Boleyn (Hoskins)



Jane Seymour (Horenbout)



Anne of Cleves (Holbein)



Katherine Howard (Holbein)



Katherine Parr (Horenbout)

#### 17TH CENTURY

- "All is True or The famous History of the Life of Henry VIII"
- A possible collaboration between Will and John Fletcher
- The first recorded production was June 29 of 1613, though would not appear in script form until the folio of 1623
- It could have been performed for Princess Elizabeth and Elector Palatine prior
- Thought to be a pageant



# 17TH CENTURY (CONT'D)

- No one died
- 15 year anniversary

• June 29 1628: George Villers, the duke of Buckingham, witnessed the 15 year anniversary performance. He left halfway through, and was assassinated a month later.

### 18TH CENTURY

- Oddly enough, very little information could be found about productions of Henry VIII during the 18<sup>th</sup> century.
- One of the most, if not THE most famous performance during this time was Sarah Siddons' portrayal of Katherine of Aragon.
- Audiences enjoyed the "psychological realism with which the actress depicted Katherine's final sickness"
- Stanley Wells, author of the Cambridge Companion to Shakespeare on Stage wrote "By turns majestic, sorrowful, affectionate and scornful, Siddons's Queen Katherine took London by storm."





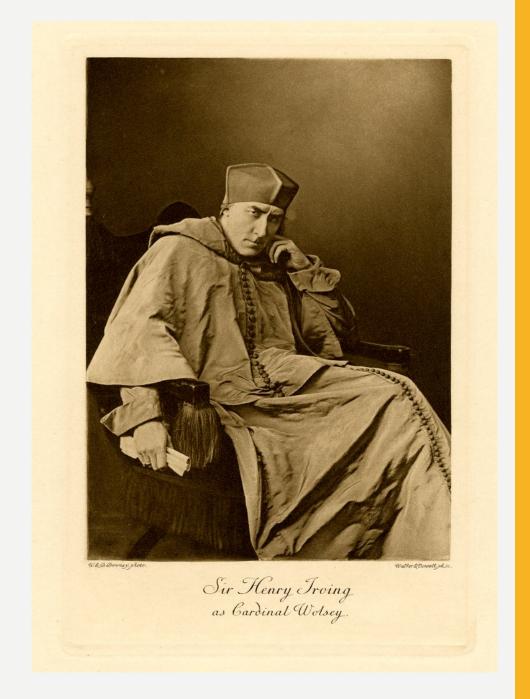
M. Siddons, as Immediate conserve a reason to serve strong re-

A TOTAL CONTRACTOR OF THE PARTY OF THE PARTY

Zondon, Parlicky by Nagorova, & Physical, 1997, Broad, 2007.

# 19TH CENTURY

- Henry Irving as Cardinal Wolsey (not Henry) in 1892
- <a href="https://www.youtube.com/watch?v=CfxReK9UJVQ">https://www.youtube.com/watch?v=CfxReK9UJVQ</a>
- His robes were dyed at Cardinal's College in Rome
- "Finest of the Lyceum productions as a spectacle."
- It ran for 203 performances.



### 21ST CENTURY

- Part of the 2012 Globe Festival. Produced by the Madrid based Rakata company.
- Directed by Ernesto Arias, adapted by Jose Padilla.
- Historically, Katherine of Aragon was a princess in Spain.
- The play was performed entirely in Castilian Spanish from a Spanish viewpoint, even though the entirety of the play was set in England.
- Fernando Gil played the role of the titular Henry VIII.
- Laura Barnett, author of The Guardian's review of this production wrote that "He was so convincing in the role that when he left the stage to walk among the groundlings, the crowd parted for him as they might once have done for Henry himself.



#### **BIBLIOGRAPHY**

- Byrne, Muriel St. Clare. A pictorial history of Shakespearean production in England, 1576-1946: catalogue of an exhibition presented by the arts council of Great Britain and the society for cultural relations with the U.S.S.R. Books for Libr. Press, 1970.
- Gracyk, Tim. "Henry Irving Recites Shakespeare Henry VIII Cardinal Wolsey's Farewell in Act III." YouTube, YouTube, 27 Mar. 2016, <a href="https://www.youtube.com/watch?v=CfxReK9UJVQ">www.youtube.com/watch?v=CfxReK9UJVQ</a>.
- Walter and Boutall. "Sir Henry Irving as Cardinal Wolsey." The British Museum, London, 1890,
  www.britishmuseum.org/research/collection\_online/collection\_object\_details.aspx?objectId=3484986&partId=1
  &people=120127&peoA=120127-1-6&page=1
- "Henry VIII / Shakespeare's Globe." Shakespeare's Globe, <u>www.shakespearesglobe.com/discovery-space/previous-productions/henry-viii</u>.
- Grantley, Darryll. Historical Dictionary of British Theatre Early Period. The Scarecrow Press, 2013.
- Wells, Stanley. The Cambridge Companion to Shakespeare on Stage. Cambridge University Press, 2008.
- Barnett, Laura. "Henry VIII Review." *The Guardian*, Guardian News and Media, 31 May 2012, www.theguardian.com/stage/2012/may/31/henry-viii-review-globe-to-globe.
- Tillyard, E. M.W. (1961), Why did Shakespeare write "Henry VIII"?. Critical Quarterly, 3: 22–27. doi:10.1111/j.1467-8705.1961.tb01138.x