

**Self Analysis:**

I have worked very hard to give myself as many possible destinations after graduation as I can. I have auditions scheduled for M.F.A. programs at The University of Tennessee at Knoxville, DePaul University's Theatre School, and University of Louisville. I also have scheduled auditions at Actor's Theatre and Midwestern Theatre Association.

**Career Planning**— primary and thrival

- Strengths
  - I have set up auditions for professional companies
  - I have set up auditions for M.F.A programs
  - I want to be successful in my field
  - I have skills in many aspects of my field, hopefully making me more marketable.
    - Acting
    - Designing
    - Production Management
    - Business Management
    - Directing
    - Writing
    - Marketing
- Weaknesses
  - I'm unorganized
  - I have no clearly defined end goal of where I want to be
  - I lack self marketing skills
  - I am short sighted, often not looking at the big picture

**Resources**—Financial, possessions, support/assistance from others

- Strengths
  - I don't have many large possessions
  - I have a place I can go if all else fails
  - My family and friends support my artistic endeavors
  - My grandmother is rich and will probably die soon
- Weaknesses
  - I don't have anything I can sell
  - Money, I have very little
  - Pay will greatly influence the job or school I choose

**Obligations**– familial, relationships, pets, financial, existing work, etc.

- Strengths
  - I have no pets to take anywhere or extra costs associated with them
  - I moved out of my parents home four years ago, so I'm used to that
  - My current jobs are through the school and will be easy to end
  - I have no car payments, just gas
- Weaknesses
  - I will have to pay for insurance at some point
  - I really like my friends and saying goodbye to them will suck butts
  - I really like my current jobs here and the people I work for

**Physical/Psychological**

- Opportunities
  - I will get to meet new people wherever I go
- Threats
  - I am absolutely terrified to leave a place where I feel comfortable.

**Talents/Skills/Abilities/Knowledge**

- Strengths
  - I am knowledgeable in many fields of theatre
  - I have a good relationship with every company I've worked with so far, allowing for good recommendations
  - I have marketing skills which are not only limited to theatre
  - I have personal skills which are not limited to theatre
  - I have leadership qualities
  - I am able to travel wherever (no physical ties anywhere)
- Weaknesses
  - N/A

**Training/Experience**

- Strengths
  - I will have my Bachelors Degree in my chosen field of study
  - I have an extensive resume that has professional work on it
  - I have taken courses in many disciplines of my field of study
- Weaknesses
  - Movement

- Voice
- I am a jack of all trades, a master of none
- I have only worked one summer in a professional environment

**Goal Setting:**

- **Goal #1- Gain more professional work as an actor**
  - Objective 1- Attend “cattle call” auditions
    - Check different regions for large auditions
    - Check out companies attending these auditions and their seasons
    - Prepare package that suits me
  - Objective 2- Audition for Actor’s Theatre of Louisville Professional Training Program
    - Acquaint myself with their mission as a company
    - Prepare an audition that fits their aesthetic
    - Print off headshots and resumes
- **Goal #2- Publish an original play**
  - Objective 1- Learn more about playwriting
    - Practice writing
    - Expand my network with local playwrights
    - Attend talkbacks with playwrights
  - Objective 2- Write an original play
    - Practice writing
    - Put more of my writings on the New Play Exchange
    - Have staged readings of my drafts with my theatre friends
- **Goal #3- Earn my Master’s Degree in Performance**
  - Objective 1- Find the right program for me
    - Decide what I need more training in
    - Research different universities and what they offer
    - Schedule auditions for their programs
  - Objective 2- Get a full ride and assistantship
    - Reach out to faculty of the university to learn about financial opportunities
    - Gain two years of professional work before auditioning
    - Create a smart audition package